

# SPECULATION / SPEKULATION

Conference in German Modernity 2013  
Hosted by the Department of Germanic and Slavic Languages and Literatures  
University of North Carolina, Chapel Hill  
Toy Lounge  
May 23 – 26, 2013

Thursday 5/23

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- 9:45 am            *Breakfast*
- 10:15 am           Introduction
- 10:30 – 3:45 pm    **Panel I: Speculation and Cinema I: *Die Berliner Schule***  
(Moderator: Kenneth Fockele)
- 10:30 am           Tayler Kent (UNC)  
Taking the Plunge: Risk and Speculation in Christian Petzold's *Yella*
- 11:15 am           Kristin Kopp (Missouri)  
Speculations on the Real in Petzold's *Yella*
- 12 – 12:15 pm      *Break*
- 12:15 pm           Matt Feminella (UNC)  
Beyond One's Means?: Christian Petzold's *Yella* and the Epistemologies  
of Economy
- 1 pm                 *Lunch*
- 3 pm                 Tres Lambert (UNC)  
"Auto" Eroticism: Cars, Capitalism, and Cultural Identity in Christian  
Petzold's *Yella*
- 3:45 – 4 pm         *Break*
- 4 pm                 **Conference Keynote**  
Speaker: Siegfried Mattl (Vienna)  
Von Tulpen und anderen Gewächsen: Zur Poetik der Spekulation

## Friday 5/24

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- 10 am *Breakfast*
- 10:30 am Open Roundtable with Kristin Kopp, Ingo Zechner, Gabriel Trop, Matthias Erdbeer and Rob McFarland
- 11:30 – 11:45 am *Break*
- 11:45 – 4:30 pm **Panel II: Cultures of Speculation I: Theoretical / Methodological Interventions** (Moderator: Rob McFarland)
- 11:45 am Ingo Zechner (Vienna)  
Faule Kartoffeln: Spielräume der Spekulation
- 12:30 pm Matthias Erdbeer (Münster / UIUC)  
Speculative Fiction - Die Spekulation der Fiktion
- 1:15 pm *Lunch*
- 3 pm Erik Born (UC Berkeley) / Tara Hottman (UC Berkeley)  
In Praise of the Ticker
- 3:45 pm Karin Fest (Vienna)  
Blicke, Körper und Gesten des Spätkapitalismus im Film

## Saturday 5/25

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- 10 am *Breakfast*
- 10:30 – 5:30 pm **Panel III: Speculation and Cinema II: *Mabuse* and *Die Koffer des Herrn O.F.*** (Moderator: Michael Cowan)
- 10:30 am Wolfgang Fichna (Vienna)  
Mabuse - Bernays - Banksy. Das Spekulative in Verbrechen, Politik und Kunst
- 11:15 am Owen Lyons (Carleton)  
Spectacle and Speculation: Representations of Finance in *Dr. Mabuse der Spieler* and *l'Argent*
- 12 – 12:15 pm *Break*
- 12:15 pm Paul Dobryden (UC Berkeley) / Robin Ellis (UC Berkeley)  
Unnatural Reproduction: Speculation and Sex in 'Der Marktplatz der Kettenhändler' and *Die Koffer des Herrn O.F.*
- 1 pm *Lunch*
- 2 pm **Discussion about potential publication projects**
- 3 pm Courtney Johnson (UC Berkeley)  
If We Build It, He Will Come: City Speculation in *Die Koffer des Herrn O.F.*
- 3:45 pm **Guest Speaker**  
Daniela Schmeiser (Tübingen)  
Choreographie des Überflusses. Spekulation und Konsum in *Die Koffer des Herrn O.F.*
- 4:30 – 4:45 pm *Break*
- 4:45 pm Jenna Ingalls (UC Berkeley)  
A Speculative Homeland: Zionists Advertising Palestine

**Sunday 5/26**

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9:45 am	<i>Breakfast</i>
10:15	Concluding Discussion
11:00	BTWH Theme Discussion
1:00	<i>Lunch</i>

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